

Art History

ARTH209 20th

Century

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4. Chapter: Unit 12: Performance

1. Unit 12: Performance Questions

4.1.1. Name at least three of the characteristics that distinguish Perform...

Author: Rebecca Butterfield

Name at least three of the characteristics that distinguish Performance Art from traditional theater.

- The characteristics that distinguish Performance Art from traditional theater include the following: it is often presented in art spaces (museums, galleries, studios), public spaces (warehouses, factories, parks, plazas), or private homes; it may have no identifiable plot or narrative; it may incorporate a variety of media (live performers, music, dance, writing, video, painting); it may attempt to break down the barriers between art and life or between public and private experience; or it may attempt to shock the viewer into new perceptions of his or her social situation. For more information, please refer to unit 12.

Check the answer of this question online at QuizOver.com:

Question: [Name at least three of the characteristics Rebecca @Pennsylvania](#)

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4.1.2. True or False: Performance Art was a short-lived phenomenon that oc...

Author: Rebecca Butterfield

True or False: Performance Art was a short-lived phenomenon that occurred only in the 1970s.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [True or False Performance Art was a short Rebecca @Pennsylvania History](#)

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4.1.3. Which of the following statements best describes the purpose of Vit...

Author: Rebecca Butterfield

Which of the following statements best describes the purpose of Vito Acconci's performance Following Piece?

Please choose only one answer:

- It took art into the street to explore issues about the human body in real space and time.
- It showed the prevalence of surveillance systems in contemporary life.
- It was meant as a protest against stalking.
- It encouraged viewers to view everyday city streets and common human actions as works of art.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements best Rebecca Butterfield @Pennsylvania](#)

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4.1.4. Which of these earlier artistic movements influenced Performance Art?

Author: Rebecca Butterfield

Which of these earlier artistic movements influenced Performance Art?

Please choose only one answer:

- Cubism
- Futurism
- Abstract Expressionism
- B and C

Check the answer of this question online at QuizOver.com:

Question: [Which of these earlier artistic movements Rebecca @Pennsylvania Art](#)

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4. Chapter: Unit 15: Themes in Late 20th-Century and early 21st Century Art

1. Unit 15: Themes in Late 20th-Century and early 21st Century Art Questions

4.1.1. Gerhard Richter's 1973 painting, 1024 Farben (1024 Colors), is best...

Author: Rebecca Butterfield

Gerhard Richter's 1973 painting, 1024 Farben (1024 Colors), is best described by which of the following statements?

Please choose only one answer:

- The colors and their arrangement follow the structure of the color wheel.
- The painting shares the transcendental meanings of Piet Mondrian's geometric abstractions.
- Richter wanted to show that geometric abstraction was no longer a relevant mode of painting.
- Richter used the painting to teach color theory to his students.

Check the answer of this question online at QuizOver.com:

Question: [Gerhard Richter's 1973 painting 1024 Farben Rebecca @Pennsylvania](#)

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4.1.2. Which artist coined the term 'superflat'?

Author: Rebecca Butterfield

Which artist coined the term 'superflat'?

Please choose only one answer:

- Takashi Murakami
- Damien Hirst
- Jean-Michel Basquiat
- Cai Guo-Qiang

Check the answer of this question online at QuizOver.com:

Question: [Which artist coined the term 'superflat' Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.3. Which artist created For the Love of God, a work that consists of a...

Author: Rebecca Butterfield

Which artist created For the Love of God, a work that consists of a human skull encrusted with diamonds?

Please choose only one answer:

- Anselm Kiefer
- Damien Hirst
- Gerhard Richter
- Takashi Murakami

Check the answer of this question online at QuizOver.com:

Question: [Which artist created For the Love of God Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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Interactive Question:

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4.1.4. Which contemporary artist is best known for his gunpowder paintings?

Author: Rebecca Butterfield

Which contemporary artist is best known for his gunpowder paintings?

Please choose only one answer:

- Damien Hirst
- Takashi Murakami
- Cai Guo-Qiang
- Anselm Kiefer

Check the answer of this question online at QuizOver.com:

Question: [Which contemporary artist is best known Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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Interactive Question:

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4.1.5. Which of the following is NOT true of 21st-century art?

Author: Rebecca Butterfield

Which of the following is NOT true of 21st-century art?

Please choose only one answer:

- It has nothing in common with the art of the 20th century.
- It consists of works using digital technology as well as traditional media.
- It is often influenced by the new global market economy.
- It explores many of the same themes found in 19th- and 20th-century art.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following is NOT true of 2 Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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Interactive Question:

<http://www.quizover.com/question/which-of-the-following-is-not-true-of-2-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.6. Who created the painting below?

Author: Rebecca Butterfield

Who created the painting below?



Please choose only one answer:

- Jean-Michel Basquiat
- Anselm Kiefer
- Georg Baselitz
- Julian Schnabel

Check the answer of this question online at QuizOver.com:

Question: [Who created the painting below Rebecca Butterfield @Pennsylvania](#)

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4. Chapter: Unit 01: The Roots of 20th-Century Modernist Art: Impressionism, Post-Impressionism, Art Nouveau

1. Unit 01: The Roots of 20th-Century Modernist Art: Impressionism, Post-Impressionism, Art Nouveau Questions

4.1.1. Name two traditional elements and two modernist innovations in Augu...

Author: Rebecca Butterfield

Name two traditional elements and two modernist innovations in Auguste Rodin's 'The Gates of Hell'.

- The traditional elements in Auguste Rodin's 'The Gates of Hell' are the material (bronze) and the subject matter (human suffering). The modernist innovations are Rodin's fragmentation of form and his repetition of the same figure in different groupings to suggest multiple meanings. If necessary, please review the information in subunit 1.6.

Check the answer of this question online at QuizOver.com:

Question: [Name two traditional elements and two Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.2. "En plain-air" refers to which of the following?

Author: Rebecca Butterfield

"En plain-air" refers to which of the following?

Please choose only one answer:

- Painting without sketching
- Painting outdoors
- Painting by memory
- Painting without black pigment

Check the answer of this question online at QuizOver.com:

Question: ["En plain-air" refers to which of Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-quot-en-plain-air-quot-refers-to-which-of-rebecca-pennsylvani?pdf=1505>

Interactive Question:

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4.1.3. Claude Monet, Auguste Renoir, and Berthe Morisot are associated with:

Author: Rebecca Butterfield

Claude Monet, Auguste Renoir, and Berthe Morisot are associated with:

Please choose only one answer:

- Art Nouveau.
- Impressionism.
- Post-Impressionism.
- Symbolism.

Check the answer of this question online at QuizOver.com:

Question: [Claude Monet Auguste Renoir and Berthe Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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Interactive Question:

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4.1.4. The image below belongs to which of the following styles?

Author: Rebecca Butterfield

The image below belongs to which of the following styles?



Please choose only one answer:

- Art Nouveau
- Impressionism
- Post-Impressionism
- Pointillism

Check the answer of this question online at QuizOver.com:

Question: [The image below belongs to which of the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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Interactive Question:

<http://www.quizover.com/question/the-image-below-belongs-to-which-of-the-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.5. The lamp in the picture below is designed by Louis Comfort Tiffany ...

Author: Rebecca Butterfield

The lamp in the picture below is designed by Louis Comfort Tiffany in which style?



Please choose only one answer:

- Art Nouveau
- Impressionism
- Post-Impressionism
- Neo-Impressionism or Divisionism, also known as Pointillism

Check the answer of this question online at QuizOver.com:

Question: [The lamp in the picture below is designed Rebecca @Pennsylvania Art](#)

Flashcards:

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Interactive Question:

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4.1.6. The painting below belongs to which of the following styles?

Author: Rebecca Butterfield

The painting below belongs to which of the following styles?



Please choose only one answer:

- Art Nouveau
- Impressionism
- Post-Impressionism
- Neo-Impressionism or Divisionism, also known as Pointillism

Check the answer of this question online at QuizOver.com:

Question: [The painting below belongs to which of Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-painting-below-belongs-to-which-of-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

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4.1.7. What is "effets de soir"?

Author: Rebecca Butterfield

What is "effets de soir"?

Please choose only one answer:

- Effects of the light in the evening
- A thick layer of paint applied from the tube
- Salon competition
- Art Nouveau ornamentation style

Check the answer of this question online at QuizOver.com:

Question: [What is quot effets de soir quot Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-what-is-quot-effets-de-soir-quot-rebecca-butterfield-pennsylv?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-what-is-quot-effets-de-soir-quot-rebecca-butterfield-pennsylv?pdf=1505>

4.1.8. Which of the following cities was the artistic capital in late 19th...

Author: Rebecca Butterfield

Which of the following cities was the artistic capital in late 19th-century Europe?

Please choose only one answer:

- Paris
- Moscow
- Munich
- London

Check the answer of this question online at QuizOver.com:

Question: [Which of the following cities was the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4. Chapter: Unit 04: Suprematism, Constructivism, and De Stijl

1. Unit 04: Suprematism, Constructivism, and De Stijl Questions

4.1.1. Briefly explain how the Suprematists' search for the "zero degree o...

Author: Rebecca Butterfield

Briefly explain how the Suprematists' search for the "zero degree of painting" affected the style of their work.

- Your answer should be something like this: The Suprematists searched for the "zero degree of painting" in order to find the point beyond which the painting would no longer be considered art. This led them to reduce their motifs to their simplest forms and to emphasize the surface texture of the paintings. If you need to review, please see the readings in subunit 4.1.

Check the answer of this question online at QuizOver.com:

Question: [Briefly explain how the Suprematists' Rebecca Butterfield @Pennsylvania](#)

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4.1.2. Alexander Rodchenko was associated with which of the following move...

Author: Rebecca Butterfield

Alexander Rodchenko was associated with which of the following movements?

Please choose only one answer:

- Suprematism
- Constructivism
- De Stijl
- None of these

Check the answer of this question online at QuizOver.com:

Question: [Alexander Rodchenko was associated with Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.3. Suprematism emerged in which of the following countries?

Author: Rebecca Butterfield

Suprematism emerged in which of the following countries?

Please choose only one answer:

- Italy
- Holland
- France
- Russia

Check the answer of this question online at QuizOver.com:

Question: [Suprematism emerged in which of the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-suprematism-emerged-in-which-of-the-rebecca-butterfield-penns?pdf=1505>

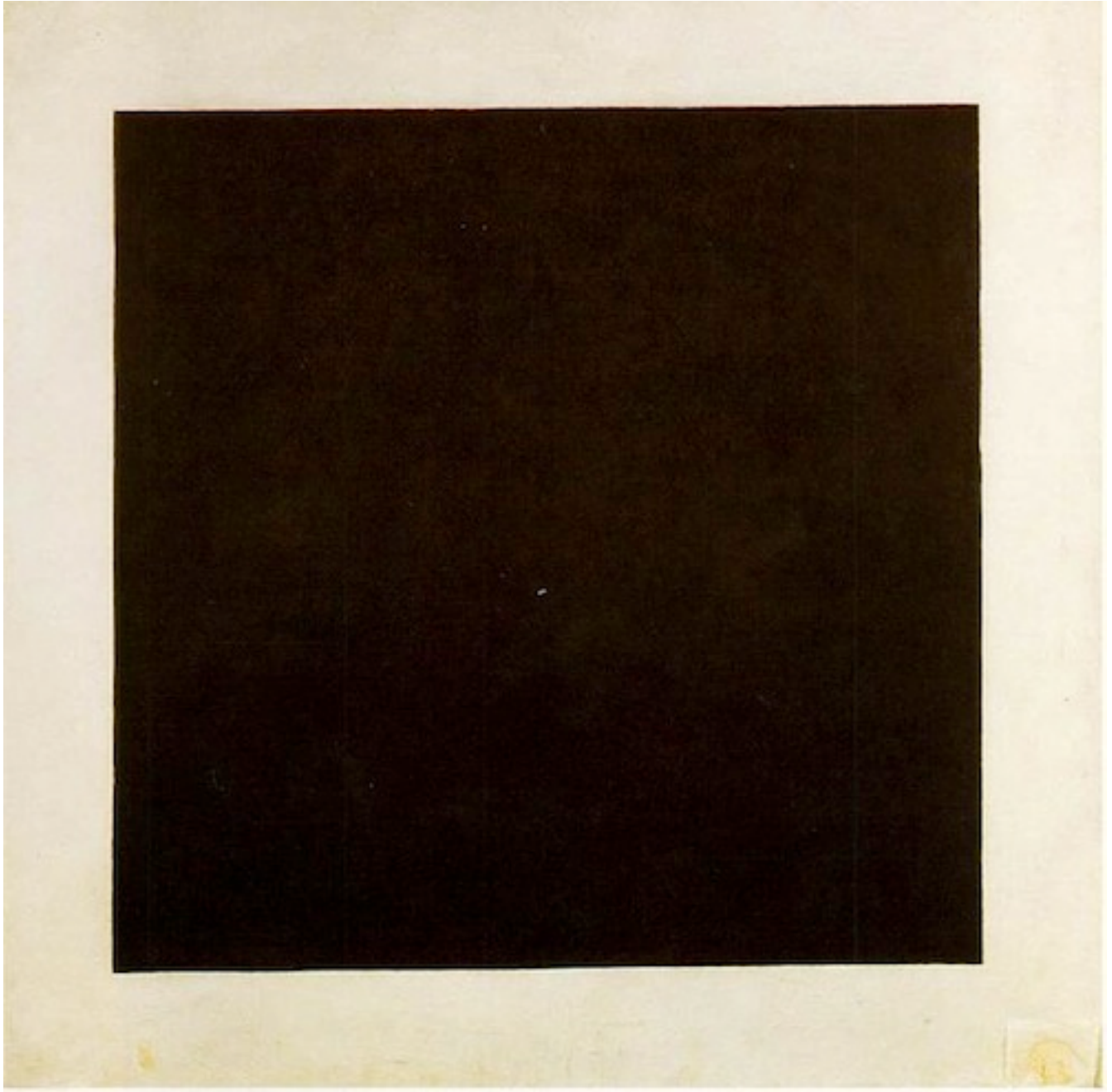
Interactive Question:

<http://www.quizover.com/question/question-suprematism-emerged-in-which-of-the-rebecca-butterfield-penns?pdf=1505>

4.1.4. The image below is an example of which of the following styles?

Author: Rebecca Butterfield

The image below is an example of which of the following styles?



Please choose only one answer:

- Suprematism
- Constructivism
- Futurism
- De Stijl

Check the answer of this question online at QuizOver.com:

Question: [The image below is an example of which of Rebecca @Pennsylvania Art](#)

Flashcards:

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Interactive Question:

<http://www.quizover.com/question/question-the-image-below-is-an-example-of-which-of-rebecca-pennsylvani?pdf=1505>

4.1.5. True or False: The Constructivists, Suprematists, and De Stijl art...

Author: Rebecca Butterfield

True or False: The Constructivists, Suprematists, and De Stijl artists were greatly influenced by the chaos and destruction of World War I.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [True or False The Constructivists Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-true-or-false-the-constructivists-rebecca-butterfield-pennsy?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-true-or-false-the-constructivists-rebecca-butterfield-pennsy?pdf=1505>

4.1.6. Which of the following groups hoped that their experiments with abs...

Author: Rebecca Butterfield

Which of the following groups hoped that their experiments with abstraction would eventually lead to the industrial production of art for the masses?

Please choose only one answer:

- Constructivists
- Futurists
- De Stijl artists
- A and C

Check the answer of this question online at [QuizOver.com](http://www.quizover.com):

Question: [Which of the following groups hoped that Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.7. Which of the following is NOT one of the meanings conveyed by Piet ...

Author: Rebecca Butterfield

Which of the following is NOT one of the meanings conveyed by Piet Mondrian's use of horizontal and vertical lines in his abstract paintings?

Please choose only one answer:

- Spirituality
- Stable, rational order
- Mathematical equations
- Universality

Check the answer of this question online at [QuizOver.com](http://www.quizover.com):

Question: [Which of the following is NOT one of the Rebecca Butterfield @Pennsylvania](#)

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4. Chapter: Unit 03: Futurism, German Expressionism, and Brancusi

1. Unit 03: Futurism, German Expressionism, and Brancusi Questions

4.1.1. Futurism emerged in which of the following countries?

Author: Rebecca Butterfield

Futurism emerged in which of the following countries?

Please choose only one answer:

- Italy
- France
- Holland
- Germany

Check the answer of this question online at QuizOver.com:

Question: [Futurism emerged in which of the following Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-futurism-emerged-in-which-of-the-following-rebecca-pennsylvan?pdf=1505>

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4.1.2. The architectural sketch below exemplifies which of the following?

Author: Rebecca Butterfield

The architectural sketch below exemplifies which of the following?



Please choose only one answer:

- Cubist architecture
- Suprematist architecture

- Futurist architecture
- Fauvist architecture

Check the answer of this question online at QuizOver.com:

Question: [The architectural sketch below exemplifies Rebecca @Pennsylvania](#)

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4.1.3. The Die Brücke group emerged in which country?

Author: Rebecca Butterfield

The Die Brücke group emerged in which country?

Please choose only one answer:

- France
- Italy
- Germany
- England

Check the answer of this question online at QuizOver.com:

Question: [The Die Brücke group emerged in which Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.4. The image below presents a painting by:

Author: Rebecca Butterfield

The image below presents a painting by:



Please choose only one answer:

- Henry Matisse.
- Ernst Ludwig Kirchner.
- Andre Derain.
- Franz Marc.

Check the answer of this question online at QuizOver.com:

Question: [The image below presents a painting by Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.5. The sculpture below belongs to which of the following styles?

Author: Rebecca Butterfield

The sculpture below belongs to which of the following styles?



Please choose only one answer:

- Cubism
- Futurism
- Abstractionism
- Suprematism

Check the answer of this question online at QuizOver.com:

Question: [The sculpture below belongs to which of Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-sculpture-below-belongs-to-which-of-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-sculpture-below-belongs-to-which-of-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.6. Which of the following artists called his paintings "Compositions"?

Author: Rebecca Butterfield

Which of the following artists called his paintings "Compositions"?

Please choose only one answer:

- Ernst Ludwig Kirchner
- Wassily Kandinsky
- Antonio Sant'Elia
- Umberto Boccioni

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artists called his Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-artists-called-his-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-artists-called-his-rebecca-pennsylvani?pdf=1505>

4.1.7. Which of the following elements did the Rumanian sculptor Constanti...

Author: Rebecca Butterfield

Which of the following elements did the Rumanian sculptor Constantin Brancusi use to convey meanings in his abstract sculptures?

Please choose only one answer:

- Materials
- Simplified forms
- Light and placement
- All of these

Check the answer of this question online at QuizOver.com:

Question: [Which of the following elements did the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-elements-did-the-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-elements-did-the-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.8. Which of the following groups published an almanac?

Author: Rebecca Butterfield

Which of the following groups published an almanac?

Please choose only one answer:

- Die Brücke
- Der Blaue Reiter
- Fauvists
- None of these

Check the answer of this question online at QuizOver.com:

Question: [Which of the following groups published Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-groups-published-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-groups-published-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.9. Which of the following individuals was the founder of the Futurist ...

Author: Rebecca Butterfield

Which of the following individuals was the founder of the Futurist movement?

Please choose only one answer:

- Umberto Boccioni
- Filippo Tommaso Marinetti
- Giacomo Balla
- Gino Severini

Check the answer of this question online at QuizOver.com:

Question: [Which of the following individuals was Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-individuals-was-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-individuals-was-rebecca-butterfield-pennsylvani?pdf=1505>

4. Chapter: Unit 14: Consumer Culture: Celebrations and Critiques

1. Unit 14: Consumer Culture: Celebrations and Critiques Questions

4.1.1. Allan McCollum's art is characterized by:

Author: Rebecca Butterfield

Allan McCollum's art is characterized by:

Please choose only one answer:

- seriality and repetition.
- the expressive touch of the artist's hand.
- a Cubist interest in the fracturing of spatial planes.
- an emphasis on spirituality and transcendence.

Check the answer of this question online at QuizOver.com:

Question: [Allan McCollum's art is characterized by Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/allan-mccollum-s-art-is-characterized-by-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/allan-mccollum-s-art-is-characterized-by-rebecca-butterfield-pennsylva?pdf=1505>

4.1.2. What do the artists discussed in unit 14 have in common with Pop ar...

Author: Rebecca Butterfield

What do the artists discussed in unit 14 have in common with Pop artists?

Please choose only one answer:

- They use only industrial materials in their works.
- They view the fine arts as superior to popular culture.
- Their ambiguous take on popular culture forces the viewer to reach his or her own conclusions.
- Their works combine references to popular culture with suggestions of spirituality or transcendence.

Check the answer of this question online at QuizOver.com:

Question: [What do the artists discussed in unit 14 Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/what-do-the-artists-discussed-in-unit-14-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-do-the-artists-discussed-in-unit-14-rebecca-butterfield-pennsylva?pdf=1505>

4.1.3. Which artist had a background in magazine design that influenced th...

Author: Rebecca Butterfield

Which artist had a background in magazine design that influenced the graphic quality of his/her art works?

Please choose only one answer:

- Allan McCollum
- Barbara Kruger
- Jenny Holzer
- Jeff Koons

Check the answer of this question online at QuizOver.com:

Question: [Which artist had a background in magazine Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-artist-had-a-background-in-magazine-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-artist-had-a-background-in-magazine-rebecca-pennsylvani?pdf=1505>

4.1.4. Which of the following statements describes the work of Jeff Koons?

Author: Rebecca Butterfield

Which of the following statements describes the work of Jeff Koons?

Please choose only one answer:

- It often refers to previous artistic periods and styles.
- It often depicts objects generally considered to be kitsch.
- It was primarily influenced by the Bauhaus.
- A and B

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements describes Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-statements-describes-rebecca-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-statements-describes-rebecca-pennsylva?pdf=1505>

4.1.5. Who created the Truisms (1978–1987) series?

Author: Rebecca Butterfield

Who created the Truisms (1978–1987) series?

Please choose only one answer:

- Jenny Holzer
- Barbara Kruger
- Jeff Koons
- Allan McCollum

Check the answer of this question online at QuizOver.com:

Question: [Who created the Truisms 1978 1987 series Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/who-created-the-truisms-1978-1987-series-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/who-created-the-truisms-1978-1987-series-rebecca-butterfield-pennsylva?pdf=1505>

4. Chapter: Unit 02: Fauvism and Cubism

1. Unit 02: Fauvism and Cubism Questions

4.1.1. Briefly explain why the Fauves and the Cubists were attracted to Af...

Author: Rebecca Butterfield

Briefly explain why the Fauves and the Cubists were attracted to African sculptures and decorative objects.

- The Fauves and Cubists were attracted to African sculpture and decorative objects because these items helped them to realize that there were alternatives to Western styles and artistic conventions. The abstraction they found in African works encouraged them to move away from naturalistic representation. This gave them a newfound sense of freedom and a new route to originality. Henri Matisse was influenced by the decorative line and vivid colors found in the decorative arts of Morocco; Pablo Picasso was inspired by the abstraction and deformation of form he saw in some African sculptures. Some of the Fauves and Cubists used elements borrowed from non-Western traditions in order to criticize the social as well as the artistic conventions of modern Western society.

Check the answer of this question online at QuizOver.com:

Question: [Briefly explain why the Fauves and the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/briefly-explain-why-the-fauves-and-the-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/briefly-explain-why-the-fauves-and-the-rebecca-butterfield-pennsylvani?pdf=1505>

4.1.2. Fragmentation of form and almost monochromatic color palette descri...

Author: Rebecca Butterfield

Fragmentation of form and almost monochromatic color palette describes which of the following styles?

Please choose only one answer:

- Fauvism
- Synthetic Cubism
- Analytic Cubism
- None of the above

Check the answer of this question online at QuizOver.com:

Question: [Fragmentation of form and almost monochromatic Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-fragmentation-of-form-and-almost-monochromatic-rebecca-penssy?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-fragmentation-of-form-and-almost-monochromatic-rebecca-penssy?pdf=1505>

4.1.3. The painting below belongs to which of the following styles?

Author: Rebecca Butterfield

The painting below belongs to which of the following styles?



Please choose only one answer:

- Analytic Cubism
- Synthetic Cubism
- Fauvism

- Expressionism

Check the answer of this question online at QuizOver.com:

Question: [The painting below belongs to which of Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-painting-below-belongs-to-which-of-rebecca-butterfield-pen-1651689?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-painting-below-belongs-to-which-of-rebecca-butterfield-pen-1651689?pdf=1505>

4.1.4. The technique of collage was used in which of the following styles?

Author: Rebecca Butterfield

The technique of collage was used in which of the following styles?

Please choose only one answer:

- Fauvism
- Synthetic Cubism
- Analytic Cubism
- African sculpture

Check the answer of this question online at QuizOver.com:

Question: [The technique of collage was used in which Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-the-technique-of-collage-was-used-in-which-rebecca-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-the-technique-of-collage-was-used-in-which-rebecca-pennsylvan?pdf=1505>

4.1.5. True or False: The term Fauves, meaning "wild beasts," was a name t...

Author: Rebecca Butterfield

True or False: The term Fauves, meaning "wild beasts," was a name the artists chose themselves to describe their freedom from academic constraints.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [True or False The term Fauves meaning wild Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-true-or-false-the-term-fauves-meaning-wild-rebecca-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-true-or-false-the-term-fauves-meaning-wild-rebecca-pennsylvan?pdf=1505>

4.1.6. Which of the following artist was associated with Fauvism?

Author: Rebecca Butterfield

Which of the following artist was associated with Fauvism?

Please choose only one answer:

- Paul Cezanne
- Henry Matisse
- Wassily Kandinsky
- Georges Braque

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artist was associated Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-artist-was-associated-rebecca-pennsylv?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-artist-was-associated-rebecca-pennsylv?pdf=1505>

4.1.7. Which of the following is NOT characteristic of Fauve paintings:

Author: Rebecca Butterfield

Which of the following is NOT characteristic of Fauve paintings:

Please choose only one answer:

- Vivid, nonnaturalistic colors
- Simplified decorative lines
- Geometric forms
- Shallow pictorial space

Check the answer of this question online at QuizOver.com:

Question: [Which of the following is NOT characteristic Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-is-not-characteristic-rebecca-pennsylv?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-is-not-characteristic-rebecca-pennsylv?pdf=1505>

4.1.8. Which of the following paintings played a crucial role in the emerg...

Author: Rebecca Butterfield

Which of the following paintings played a crucial role in the emergence of cubism?

Please choose only one answer:

- Les Femmes d'Alger (O.J. no. 146)
- Violin and Playing Cards
- Table by a Window
- Three Musicians

Check the answer of this question online at QuizOver.com:

Question: [Which of the following paintings played Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-paintings-played-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-paintings-played-rebecca-butterfield-pennsylvan?pdf=1505>

4. Chapter: Unit 11: Postmodernism

1. Unit 11: Postmodernism Questions

4.1.1. Name at least three values or beliefs associated with modernism.

Author: Rebecca Butterfield

Name at least three values or beliefs associated with modernism.

- The values associated with modernism include originality, authenticity, the possibility of personal expression, individuality, purity, reduction to essentials, the belief that the fine arts are the highest form of human production, and the belief that art transcends the everyday world. Modernism has also been accused of privileging the production and expression of Western, white, heterosexual males over the production of women, people of color, and homosexuals. If you need to review, please refer to subunit 11.1.

Check the answer of this question online at QuizOver.com:

Question: [Name at least three values or beliefs Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/name-at-least-three-values-or-beliefs-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/name-at-least-three-values-or-beliefs-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.2. Name at least three values or beliefs associated with postmodernism.

Author: Rebecca Butterfield

Name at least three values or beliefs associated with postmodernism.

- The values associated with postmodernism include an emphasis on the copy rather than the original, appropriation, pastiche, and plurality. Postmodernist artists often argue that all expression is culturally determined rather than a matter of individual creativity; they deny art's ability to transcend the everyday world; and they reject the hierarchy that places the fine arts above all other forms of human production. For more information, please see subunit 11.1.

Check the answer of this question online at QuizOver.com:

Question: [Name at least three values or beliefs Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/name-at-least-three-values-or-beliefs-rebecca-butterfield-penn-1652902?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/name-at-least-three-values-or-beliefs-rebecca-butterfield-penn-1652902?pdf=1505>

4.1.3. Name the artist whose "Film Stills" series emphasized the notion th...

Author: Rebecca Butterfield

Name the artist whose "Film Stills" series emphasized the notion that feminine identity was culturally rather than biologically determined.

Please choose only one answer:

- Cindy Sherman
- Sherrie Levine
- Richard Prince
- Laurie Simmons

Check the answer of this question online at QuizOver.com:

Question: [Name the artist whose Film Stills series Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/name-the-artist-whose-film-stills-series-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/name-the-artist-whose-film-stills-series-rebecca-butterfield-pennsylva?pdf=1505>

4.1.4. Sherrie Levine is known for:

Author: Rebecca Butterfield

Sherrie Levine is known for:

Please choose only one answer:

- appropriating the work of earlier male artists by simply photographing reproductions of their art without transforming their work in any way.
- photographing the work of earlier male artists but transforming it in order to emphasize her own personality and creativity.
- using techniques borrowed from Cubism and Futurism to suggest dynamic movement in her photographs.
- writing a manifesto that argued photography was indeed an art form.

Check the answer of this question online at QuizOver.com:

Question: [Sherrie Levine is known for Rebecca Butterfield @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-sherrie-levine-is-known-for-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-sherrie-levine-is-known-for-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.5. What is semiology?

Author: Rebecca Butterfield

What is semiology?

Please choose only one answer:

- An artistic process in which paint is dripped or splashed onto the canvas
- A literary theory that privileges the author as the creator of all meanings in a work of art
- The study of the signs and symbols used in systems of representation such as language, literature, and the visual arts
- Another name for the formalist art criticism of Clement Greenberg

Check the answer of this question online at QuizOver.com:

Question: [What is semiology Rebecca Butterfield @Pennsylvania University Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-what-is-semiology-rebecca-butterfield-pennsylvania-university?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-what-is-semiology-rebecca-butterfield-pennsylvania-university?pdf=1505>

4.1.6. Which of the following statements is not characteristic of the arti...

Author: Rebecca Butterfield

Which of the following statements is not characteristic of the artists known as the Pictures Generation?

Please choose only one answer:

- They emphasized the image-saturated and media-driven nature of contemporary society.
- They privileged the copy over the original through appropriation and pastiche.
- They advocated for an art of purity, originality, and transcendence
- Their works often suggest that identity is culturally determined.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements is not Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-statements-is-not-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-statements-is-not-rebecca-butterfield-pennsylva?pdf=1505>

4.1.7. Who wrote "The Death of the Author"?

Author: Rebecca Butterfield

Who wrote "The Death of the Author"?

Please choose only one answer:

- Cindy Sherman
- Richard Prince
- Clement Greenberg
- Roland Barthes

Check the answer of this question online at QuizOver.com:

Question: [Who wrote The Death of the Author Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-who-wrote-the-death-of-the-author-rebecca-butterfield-pennsyl?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-who-wrote-the-death-of-the-author-rebecca-butterfield-pennsyl?pdf=1505>

4. Chapter: Unit 08: Neo-Dada and Pop Art

1. Unit 08: Neo-Dada and Pop Art Questions

4.1.1. Comic strips and parody are associated with the name of which Pop a...

Author: Rebecca Butterfield

Comic strips and parody are associated with the name of which Pop artist?

Please choose only one answer:

- Andy Warhol
- Roy Lichtenstein
- Jasper Johns
- James Rosenquist

Check the answer of this question online at QuizOver.com:

Question: [Comic strips and parody are associated Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/comic-strips-and-parody-are-associated-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/comic-strips-and-parody-are-associated-rebecca-butterfield-pennsylvani?pdf=1505>

4.1.2. Neo-Dada artists Jasper Johns and Robert Rauschenberg were greatly ...

Author: Rebecca Butterfield

Neo-Dada artists Jasper Johns and Robert Rauschenberg were greatly influenced by which of the following artists?

Please choose only one answer:

- Pablo Picasso
- Barnett Newman
- Marcel Duchamp
- Henri Matisse

Check the answer of this question online at [QuizOver.com](http://www.quizover.com):

Question: [Neo-Dada artists Jasper Johns and Robert Rauschenberg were greatly influenced by which of the following artists? @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/neo-dada-artists-jasper-johns-and-robert-rauschenberg-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/neo-dada-artists-jasper-johns-and-robert-rauschenberg-pennsylvania?pdf=1505>

4.1.3. Pop Art displays similarities with which of the following styles?

Author: Rebecca Butterfield

Pop Art displays similarities with which of the following styles?

Please choose only one answer:

- Dada
- Futurism
- Abstract Expressionism
- Purism

Check the answer of this question online at QuizOver.com:

Question: [Pop Art displays similarities with which Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/pop-art-displays-similarities-with-which-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/pop-art-displays-similarities-with-which-rebecca-butterfield-pennsylva?pdf=1505>

4.1.4. The image below depicts a gigantic eraser. Who is the creator of th...

Author: Rebecca Butterfield

The image below depicts a gigantic eraser. Who is the creator of this sculpture?



Please choose only one answer:

- George Segal
- Claes Oldenburg
- Andy Warhol
- Roy Lichtenstein

Check the answer of this question online at QuizOver.com:

Question: [The image below depicts a gigantic eraser Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-the-image-below-depicts-a-gigantic-eraser-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-the-image-below-depicts-a-gigantic-eraser-rebecca-pennsylvani?pdf=1505>

4.1.5. Which of the following artist produced works that he called "combin..."

Author: Rebecca Butterfield

Which of the following artist produced works that he called "combine paintings"?

Please choose only one answer:

- Andy Warhol
- Jasper Johns
- Richard Hamilton
- Robert Rauschenberg

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artist produced Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-artist-produced-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-artist-produced-rebecca-butterfield-pennsylvani?pdf=1505>

4.1.6. Which of the following artists was associated with Pop Art?

Author: Rebecca Butterfield

Which of the following artists was associated with Pop Art?

Please choose only one answer:

- Andy Warhol
- Eduardo Paolozzi
- Henry Rousseau
- Both A and B

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artists was associated Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-artists-was-associated-rebecca-pennsyl?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-artists-was-associated-rebecca-pennsyl?pdf=1505>

4.1.7. Which of the following artists wrote: "I am for an art that is poli...

Author: Rebecca Butterfield

Which of the following artists wrote: "I am for an art that is political-eretical-mystical, that does something other than sit on its ass in a museum."

Please choose only one answer:

- Andy Warhol
- George Segal
- Claes Oldenburg
- Joseph Beuys

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artists wrote I am Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-artists-wrote-i-am-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-artists-wrote-i-am-rebecca-pennsylvani?pdf=1505>

4. Chapter: Unit 07: The 1940s and 1950s in the United States and Europe

1. Unit 07: The 1940s and 1950s in the United States and Europe Questions

4.1.1. Clement Greenberg, Eva Cockroft, and Harold Rosenberg took very dif...

Author: Rebecca Butterfield

Clement Greenberg, Eva Cockroft, and Harold Rosenberg took very different approaches to the interpretation of Abstract Expressionism. Choose the critic associated with each of the positions below by selecting the correct order.

- A. _____ argued that the process of painting was the most important element of Abstract Expressionist painting. S/he said the painting became an "arena in which to act."
- B. _____ discussed Abstract Expressionism in purely formalist tones. S/he claimed that the tension between illusionism and flatness was one of the key elements in this type of painting.
- C. _____ focused on the political implications of Abstract Expressionism and discussed the way it was used to promote American values of freedom and individualism in the years after World War II.
- 'Harold Rosenberg' emphasized process in his essay, "The American Action Painters." B. 'Clement Greenberg' interpreted Abstract Expressionism in purely formalist terms in his "'American-Type' Painting." C. 'Eva Cockroft' pointed out the political implications of Abstract Expressionism in her "Abstract Expressionism, Weapon of the Cold War." If necessary, please review the readings in subunit 7.2.

Check the answer of this question online at QuizOver.com:

Question: [Clement Greenberg Eva Cockroft and Harold Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-clement-greenberg-eva-cockroft-and-harold-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-clement-greenberg-eva-cockroft-and-harold-rebecca-pennsylvani?pdf=1505>

4.1.2. Give two reasons why New York became the center of the Western art ...

Author: Rebecca Butterfield

Give two reasons why New York became the center of the Western art world in the years after World War II.

- New York became the center of the Western art world after World War II because of America's newfound status as a political and economic world leader and because of the influx of European modernists who had fled to the United States during and immediately after the war. For more information, please see subunit 7.2 of the course.

Check the answer of this question online at QuizOver.com:

Question: [Give two reasons why New York became the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/give-two-reasons-why-new-york-became-the-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/give-two-reasons-why-new-york-became-the-rebecca-butterfield-pennsylva?pdf=1505>

4.1.3. Barnett Newman used primarily red paint for his 1966 painting, Who'...

Author: Rebecca Butterfield

Barnett Newman used primarily red paint for his 1966 painting, Who's Afraid of Red, Yellow, and Blue. Newman's painting is most likely an example of which of the following?

Please choose only one answer:

- Color field painting
- Action painting
- Gesture painting
- Random spot painting

Check the answer of this question online at QuizOver.com:

Question: [Barnett Newman used primarily red paint Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/barnett-newman-used-primarily-red-paint-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/barnett-newman-used-primarily-red-paint-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.4. Jackson Pollock's "No. 5" of 1948 is an example of:

Author: Rebecca Butterfield

Jackson Pollock's "No. 5" of 1948 is an example of:

Please choose only one answer:

- color field painting.
- action or gesture painting.
- Surrealism.
- figurative painting.

Check the answer of this question online at QuizOver.com:

Question: [Jackson Pollock's No. 5 of 1948 is an Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-jackson-pollock-s-no-5-of-1948-is-an-rebecca-butterfield-penn?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-jackson-pollock-s-no-5-of-1948-is-an-rebecca-butterfield-penn?pdf=1505>

4.1.5. Which of the following are forms of Abstract Expressionist painting?

Author: Rebecca Butterfield

Which of the following are forms of Abstract Expressionist painting?

Please choose only one answer:

- Color field painting
- Action painting
- Black spot painting
- Both A and B

Check the answer of this question online at QuizOver.com:

Question: [Which of the following are forms of Abstract Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-are-forms-of-abstract-rebecca-pennsylv?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-are-forms-of-abstract-rebecca-pennsylv?pdf=1505>

4.1.6. Which of the following artists was NOT an Abstract Expressionist?

Author: Rebecca Butterfield

Which of the following artists was NOT an Abstract Expressionist?

Please choose only one answer:

- Jackson Pollock
- Mark Rothko
- Arshile Gorky
- Marcel Duchamp

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artists was NOT an Abstract Expressionist?](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-artists-was-not-an-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-artists-was-not-an-rebecca-pennsylvani?pdf=1505>

4.1.7. Which of the following statements best describes Jean Dubuffet's Ar...

Author: Rebecca Butterfield

Which of the following statements best describes Jean Dubuffet's Art Brut paintings?

Please choose only one answer:

- They emphasize everyday reality and subvert traditional ideas of beauty with their crude drawing, drab colors, and gritty surfaces.
- The decorative lines and bright colors were due to the influence of Henri Matisse.
- His paintings contain only geometric forms in order to convey a sense of rational order.
- They are similar to Surrealist paintings in their emphasis on dreams.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements best Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-statements-best-rebecca-butterfield-pen-1655911?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-statements-best-rebecca-butterfield-pen-1655911?pdf=1505>

4. Chapter: Unit 10: Conceptual, Installation, and Land Art

1. Unit 10: Conceptual, Installation, and Land Art Questions

4.1.1. The work pictured below was created by which artist?

Author: Rebecca Butterfield

The work pictured below was created by which artist?



Please choose only one answer:

- Robert Smithson
- Joseph Kosuth
- Walter DeMaria
- Ann Hamilton

Check the answer of this question online at QuizOver.com:

Question: [The work pictured below was created by Rebecca Butterfield @Pennsylvania](http://www.quizover.com/question/the-work-pictured-below-was-created-by-rebecca-butterfield-pennsylvania?pdf=1505)

Flashcards:

<http://www.quizover.com/flashcards/the-work-pictured-below-was-created-by-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-work-pictured-below-was-created-by-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.2. True or False: After creating the idea for a work, the artist Sol L...

Author: Rebecca Butterfield

True or False: After creating the idea for a work, the artist Sol LeWitt often allowed the actual execution of the work to be carried out by others.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [True or False After creating the idea for Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-true-or-false-after-creating-the-idea-for-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-true-or-false-after-creating-the-idea-for-rebecca-pennsylvani?pdf=1505>

4.1.3. Which artist wrote "Art after Philosophy," in which s/he argued tha...

Author: Rebecca Butterfield

Which artist wrote "Art after Philosophy," in which s/he argued that artists should be questioning the term art and its cultural significance?

Please choose only one answer:

- Joseph Kosuth
- Sol LeWitt
- Robert Smithson
- Michael Heizer

Check the answer of this question online at QuizOver.com:

Question: [Which artist wrote Art after Philosophy Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-artist-wrote-art-after-philosophy-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-artist-wrote-art-after-philosophy-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.4. Which of the characteristics below do Conceptual Art, Installation ...

Author: Rebecca Butterfield

Which of the characteristics below do Conceptual Art, Installation Art, and Land Art have in common?

Please choose only one answer:

- They are all constructed and displayed outdoors.
- The works can only be seen in museums.
- The works are only made from organic materials.
- They emphasize the relationship between the viewer and the work of art.

Check the answer of this question online at QuizOver.com:

Question: [Which of the characteristics below do Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-characteristics-below-do-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-characteristics-below-do-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.5. Which of the following forms of art emphasizes the importance of th...

Author: Rebecca Butterfield

Which of the following forms of art emphasizes the importance of the idea of the work of art rather than its aesthetic qualities?

Please choose only one answer:

- Land Art
- Conceptual Art
- Installation Art
- Abstract Art

Check the answer of this question online at QuizOver.com:

Question: [Which of the following forms of art Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-forms-of-art-rebecca-butterfield-penns?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-forms-of-art-rebecca-butterfield-penns?pdf=1505>

4.1.6. Which of the following is true of Land Art?

Author: Rebecca Butterfield

Which of the following is true of Land Art?

Please choose only one answer:

- The works are outdoors and comprised of mainly natural materials found at the site.
- It refers to any sculptures made of stone and marble.
- Land art works are exhibited only in museums.
- It refers to landscape paintings.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following is true of Land Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-is-true-of-land-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-is-true-of-land-rebecca-butterfield-pennsylvani?pdf=1505>

4.1.7. Who wrote the essay "Paragraphs on Conceptual Art"?

Author: Rebecca Butterfield

Who wrote the essay "Paragraphs on Conceptual Art"?

Please choose only one answer:

- Robert Smithson
- Sol LeWitt
- Michael Heizer
- Ann Hamilton

Check the answer of this question online at QuizOver.com:

Question: [Who wrote the essay Paragraphs on Conceptual Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-who-wrote-the-essay-paragraphs-on-conceptual-rebecca-pennsylv?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-who-wrote-the-essay-paragraphs-on-conceptual-rebecca-pennsylv?pdf=1505>

4. Chapter: Unit 13: Identity Politics: Feminism and Social Activism

1. Unit 13: Identity Politics: Feminism and Social Activism Questions

4.1.1. In her essay, "Why Have There Been No Great Women Artists?," Linda ...

Author: Rebecca Butterfield

In her essay, "Why Have There Been No Great Women Artists?," Linda Nochlin's central argument was:

Please choose only one answer:

- domestic responsibilities left women little time to devote to the arts.
- women are biologically different from men and therefore less talented in the visual arts.
- women had unequal access to social and artistic institutions and educational opportunities.
- there had been great women artists but their works were unfairly barred from museums.

Check the answer of this question online at QuizOver.com:

Question: [In her essay Why Have There Been No Great Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-in-her-essay-why-have-there-been-no-great-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-in-her-essay-why-have-there-been-no-great-rebecca-pennsylvani?pdf=1505>

4.1.2. The artist Romare Bearden is best known for his:

Author: Rebecca Butterfield

The artist Romare Bearden is best known for his:

Please choose only one answer:

- Cubist paintings.
- performances that criticized the status quo.
- collages and photomontages with a social or political message.
- installations of feminist works of art.

Check the answer of this question online at QuizOver.com:

Question: [The artist Romare Bearden is best known Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-artist-romare-bearden-is-best-known-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-artist-romare-bearden-is-best-known-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.3. The artist who created 'The Liberation of Aunt Jemima' in 1972 was:

Author: Rebecca Butterfield

The artist who created 'The Liberation of Aunt Jemima' in 1972 was:

Please choose only one answer:

- Faith Ringgold.
- Betye Saar.
- Romare Bearden.
- the Guerilla Girls.

Check the answer of this question online at QuizOver.com:

Question: [The artist who created 'The Liberation of Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-the-artist-who-created-the-liberation-of-rebecca-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-the-artist-who-created-the-liberation-of-rebecca-pennsylvania?pdf=1505>

4.1.4. The Guerilla Girls was a group dedicated to:

Author: Rebecca Butterfield

The Guerilla Girls was a group dedicated to:

Please choose only one answer:

- protecting wild life.
- representing animals in art.
- protesting wars of any kind.
- fighting discrimination.

Check the answer of this question online at QuizOver.com:

Question: [The Guerilla Girls was a group dedicated Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-guerilla-girls-was-a-group-dedicated-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-guerilla-girls-was-a-group-dedicated-rebecca-butterfield-pennsylva?pdf=1505>

4.1.5. The purpose of The Dinner Party, pictured above, was to:

Author: Rebecca Butterfield

The purpose of The Dinner Party, pictured above, was to:

Please choose only one answer:

- celebrate the achievements of historical and mythological women.
- protest the association of women with domesticity.
- elevate tableware and place settings to the status of the fine arts.
- provide a venue for a women artists' banquet in the 1970s.

Check the answer of this question online at QuizOver.com:

Question: [The purpose of The Dinner Party pictured Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-purpose-of-the-dinner-party-pictured-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-purpose-of-the-dinner-party-pictured-rebecca-butterfield-pennsylva?pdf=1505>

4.1.6. Which of the following statements describes the quilts of Faith Rin...

Author: Rebecca Butterfield

Which of the following statements describes the quilts of Faith Ringgold?

Please choose only one answer:

- They incorporate text and narrative in a visual medium.
- They place crafts on the same level with the fine arts.
- They call attention to the kind of work considered appropriate for women.
- All of these.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements describes Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-statements-describes-rebecca-p-1658617?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-statements-describes-rebecca-p-1658617?pdf=1505>

4.1.7. Who created 'The Dinner Party', pictured below?

Author: Rebecca Butterfield

Who created 'The Dinner Party', pictured below?



Please choose only one answer:

- Cindy Sherman
- Carolee Schneeman
- Judy Chicago
- Laurie Simmons

Check the answer of this question online at QuizOver.com:

Question: [Who created 'The Dinner Party' pictured Rebecca Butterfield @Pennsylvania](http://www.quizover.com/question/who-created-the-dinner-party-pictured-rebecca-butterfield-pennsylvania?pdf=1505)

Flashcards:

<http://www.quizover.com/flashcards/who-created-the-dinner-party-pictured-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/who-created-the-dinner-party-pictured-rebecca-butterfield-pennsylvania?pdf=1505>

4. Chapter: Unit 09: Minimalism, Process Art, and Arte Povera

1. Unit 09: Minimalism, Process Art, and Arte Povera Questions

4.1.1. ABC Art, Specific Objects, and Primary Art are alternative names fo...

Author: Rebecca Butterfield

ABC Art, Specific Objects, and Primary Art are alternative names for which movement?

Please choose only one answer:

- Process Art
- Arte Povera
- Minimalism
- Pop Art

Check the answer of this question online at QuizOver.com:

Question: [ABC Art Specific Objects and Primary Art Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/abc-art-specific-objects-and-primary-art-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/abc-art-specific-objects-and-primary-art-rebecca-butterfield-pennsylva?pdf=1505>

4.1.2. Arte Povera artists were mainly working in which country?

Author: Rebecca Butterfield

Arte Povera artists were mainly working in which country?

Please choose only one answer:

- The United States
- Belgium
- Italy
- England

Check the answer of this question online at QuizOver.com:

Question: [Arte Povera artists were mainly working Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/arte-povera-artists-were-mainly-working-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/arte-povera-artists-were-mainly-working-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.3. Donald Judd was a leading theorist as well as a practitioner of whi...

Author: Rebecca Butterfield

Donald Judd was a leading theorist as well as a practitioner of which movement?

Please choose only one answer:

- Minimalism
- Process Art
- Arte Povera
- Pop Art

Check the answer of this question online at QuizOver.com:

Question: [Donald Judd was a leading theorist as well Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-donald-judd-was-a-leading-theorist-as-well-rebecca-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-donald-judd-was-a-leading-theorist-as-well-rebecca-pennsylvan?pdf=1505>

4.1.4. Joseph Beuys used fat (an organic material) and felt (an industrial...

Author: Rebecca Butterfield

Joseph Beuys used fat (an organic material) and felt (an industrially produced material) in many of his works because:

Please choose only one answer:

- he associated these materials with the idea of healing.
- they were cheap and readily available in Germany after World War II.
- they signified a reconciliation between organic nature and industrial society.
- Both A and C

Check the answer of this question online at QuizOver.com:

Question: [Joseph Beuys used fat an organic material Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-joseph-beuys-used-fat-an-organic-material-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-joseph-beuys-used-fat-an-organic-material-rebecca-pennsylvani?pdf=1505>

4.1.5. True or False: In his essay, "Modernist Painting," the critic Cleme...

Author: Rebecca Butterfield

True or False: In his essay, "Modernist Painting," the critic Clement Greenberg argued that modernist painting represented a complete and absolute break with all the art of the past.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [True or False In his essay Modernist Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-true-or-false-in-his-essay-modernist-rebecca-butterfield-penn?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-true-or-false-in-his-essay-modernist-rebecca-butterfield-penn?pdf=1505>

4.1.6. What do Minimalism, Process Art, and Arte Povera have in common?

Author: Rebecca Butterfield

What do Minimalism, Process Art, and Arte Povera have in common?

Please choose only one answer:

- They use industrial techniques for mass production.
- They use nontraditional and often nonart materials.
- They only use geometric forms.
- They never use geometric forms.

Check the answer of this question online at QuizOver.com:

Question: [What do Minimalism Process Art and Arte Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/what-do-minimalism-process-art-and-arte-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/what-do-minimalism-process-art-and-arte-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.7. With which movement is the sculptor Eva Hesse associated?

Author: Rebecca Butterfield

With which movement is the sculptor Eva Hesse associated?

Please choose only one answer:

- Process Art
- Arte Povera
- Minimalism
- Neo-Dada

Check the answer of this question online at QuizOver.com:

Question: [With which movement is the sculptor Eva Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/with-which-movement-is-the-sculptor-eva-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/with-which-movement-is-the-sculptor-eva-rebecca-butterfield-pennsylvan?pdf=1505>

4. Chapter: Unit 05: Dada and Surrealism

1. Unit 05: Dada and Surrealism Questions

4.1.1. Salvador Dali represents which of the following styles?

Author: Rebecca Butterfield

Salvador Dali represents which of the following styles?

Please choose only one answer:

- Constructivism
- Dadaism
- Surrealism
- Suprematism

Check the answer of this question online at QuizOver.com:

Question: [Salvador Dali represents which of the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/salvador-dali-represents-which-of-the-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/salvador-dali-represents-which-of-the-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.2. The picture below is an example of which of the following styles?

Author: Rebecca Butterfield

The picture below is an example of which of the following styles?



Please choose only one answer:

- Constructivism
- Dadaism
- Suprematism
- Surrealism

Check the answer of this question online at QuizOver.com:

Question: [The picture below is an example of which Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-picture-below-is-an-example-of-which-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-picture-below-is-an-example-of-which-rebecca-butterfield-pennsylva?pdf=1505>

4.1.3. Where did the Dada movement emerge?

Author: Rebecca Butterfield

Where did the Dada movement emerge?

Please choose only one answer:

- Paris
- Zurich
- London
- Berlin

Check the answer of this question online at QuizOver.com:

Question: [Where did the Dada movement emerge Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-where-did-the-dada-movement-emerge-rebecca-butterfield-penny?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-where-did-the-dada-movement-emerge-rebecca-butterfield-penny?pdf=1505>

4.1.4. Which of the following time frames is associated with the peak of t...

Author: Rebecca Butterfield

Which of the following time frames is associated with the peak of the Dada movement?

Please choose only one answer:

- 1920–1945
- 1910–1917
- 1916–1922
- 1914–1917

Check the answer of this question online at QuizOver.com:

Question: [Which of the following time frames is Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-time-frames-is-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-time-frames-is-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.5. Which Surrealist artist developed the automatic artistic process kn...

Author: Rebecca Butterfield

Which Surrealist artist developed the automatic artistic process known as "frottage" or rubbing?

Please choose only one answer:

- Salvador Dali
- Man Ray
- Andre Breton
- Max Ernst

Check the answer of this question online at QuizOver.com:

Question: [Which Surrealist artist developed the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-surrealist-artist-developed-the-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-surrealist-artist-developed-the-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.6. Who is the creator of the artwork called The Large Glass?

Author: Rebecca Butterfield

Who is the creator of the artwork called The Large Glass?

Please choose only one answer:

- Hannah Hoch
- Marcel Duchamp
- Willem de Kooning
- Pablo Picasso

Check the answer of this question online at QuizOver.com:

Question: [Who is the creator of the artwork called Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/who-is-the-creator-of-the-artwork-called-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/who-is-the-creator-of-the-artwork-called-rebecca-butterfield-pennsylva?pdf=1505>

4.1.7. Who wrote the First Surrealist Manifesto?

Author: Rebecca Butterfield

Who wrote the First Surrealist Manifesto?

Please choose only one answer:

- Man Ray
- Andre Breton
- Max Ernst
- Marcel Duchamp

Check the answer of this question online at QuizOver.com:

Question: [Who wrote the First Surrealist Manifesto Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/who-wrote-the-first-surrealist-manifesto-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/who-wrote-the-first-surrealist-manifesto-rebecca-butterfield-pennsylva?pdf=1505>

4.1.8. Willem de Kooning described Marcel Duchamp as which of the following?

Author: Rebecca Butterfield

Willem de Kooning described Marcel Duchamp as which of the following?

Please choose only one answer:

- A one-man movement
- The leader of the De Stijl group
- The most pivotal figure of the 1910s
- The first Constructivist artist

Check the answer of this question online at QuizOver.com:

Question: [Willem de Kooning described Marcel Duchamp Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-willem-de-kooning-described-marcel-duchamp-rebecca-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-willem-de-kooning-described-marcel-duchamp-rebecca-pennsylvan?pdf=1505>

4. Chapter: Unit 06: The 'Return to Order' in France, Germany, and the United States

1. Unit 06: The 'Return to Order' in France, Germany, and the United States Questions

4.1.1. Name a hard-edged style used by American artists in which geometric...

Author: Rebecca Butterfield

Name a hard-edged style used by American artists in which geometric forms and flat colors are used to depict the human-made environment.

- Precisionism is a hard-edged style used by American artists in which geometric forms and flat colors are used to depict the human-made environment.

Check the answer of this question online at QuizOver.com:

Question: [Name a hard-edged style used by American Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/name-a-hard-edged-style-used-by-american-rebecca-butterfield-pennsylva?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/name-a-hard-edged-style-used-by-american-rebecca-butterfield-pennsylva?pdf=1505>

4.1.2. What name was given to the work of French artists who sought to att...

Author: Rebecca Butterfield

What name was given to the work of French artists who sought to attain the same classical balance, order, and harmony in their work that was seen in classical works of art?

- Purism refers to the work of French artists who sought to attain the same classical balance, order, and harmony in their work that was seen in classical works of art.

Check the answer of this question online at QuizOver.com:

Question: [What name was given to the work of French Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-what-name-was-given-to-the-work-of-french-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-what-name-was-given-to-the-work-of-french-rebecca-pennsylvani?pdf=1505>

4.1.3. Which movement favored particularly American themes and subjects, u...

Author: Rebecca Butterfield

Which movement favored particularly American themes and subjects, usually those associated with rural life?

- Regionalism favored particularly American themes and subjects, usually those associated with rural life.

Check the answer of this question online at QuizOver.com:

Question: [Which movement favored particularly American Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-movement-favored-particularly-american-rebecca-pennsylv?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-movement-favored-particularly-american-rebecca-pennsylv?pdf=1505>

4.1.4. Which movement focused on depictions of American cities and their i...

Author: Rebecca Butterfield

Which movement focused on depictions of American cities and their inhabitants?

- Urban Realism describes works that focused on American cities and their inhabitants.

Check the answer of this question online at QuizOver.com:

Question: [Which movement focused on depictions of Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-movement-focused-on-depictions-of-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-movement-focused-on-depictions-of-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.5. In his 'Towards a New Architecture', Charles-Edouard Jeanneret (kno...

Author: Rebecca Butterfield

In his 'Towards a New Architecture', Charles-Edouard Jeanneret (known as Le Corbusier), emphasized which of the following values:

Please choose only one answer:

- Simplicity, clarity, and logical analysis
- Honesty, authenticity, and creativity
- Dynamism, movement, and fragmentation
- Formalism, austerity, and rejuvenation

Check the answer of this question online at QuizOver.com:

Question: [In his 'Towards a New Architecture' Charles Rebecca @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/question-in-his-towards-a-new-architecture-charles-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-in-his-towards-a-new-architecture-charles-rebecca-pennsylvani?pdf=1505>

4.1.6. The Armory Show of 1913 was significant because:

Author: Rebecca Butterfield

The Armory Show of 1913 was significant because:

Please choose only one answer:

- it introduced modern European art styles to a broad American public.
- it encouraged American artists to experiment with abstraction.
- it included paintings and photographs but no sculptures.
- Both A and B

Check the answer of this question online at QuizOver.com:

Question: [The Armory Show of 1913 was significant Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-armory-show-of-1913-was-significant-rebecca-butterfield-pennsylvan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-armory-show-of-1913-was-significant-rebecca-butterfield-pennsylvan?pdf=1505>

4.1.7. The New Objectivity in Germany favored which of the following?

Author: Rebecca Butterfield

The New Objectivity in Germany favored which of the following?

Please choose only one answer:

- Portraits of political figures and celebrities that were often satirical
- Depictions of industrial landscapes that celebrated technology
- Still lifes of fruit and flowers that emphasized natural beauty
- Abstract sculptures in industrial materials

Check the answer of this question online at QuizOver.com:

Question: [The New Objectivity in Germany favored Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/the-new-objectivity-in-germany-favored-rebecca-butterfield-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/the-new-objectivity-in-germany-favored-rebecca-butterfield-pennsylvani?pdf=1505>

4.1.8. Which of the following best describes Fernand Leger's 1919 painting...

Author: Rebecca Butterfield

Which of the following best describes Fernand Leger's 1919 painting, 'The City'?

Please choose only one answer:

- It is an accurate and naturalistic depiction of Paris.
- It conveys the dynamism and energy of any city in the modern industrial age.
- It is an example of American Urban Realist painting.
- It was painted by a teacher at The Bauhaus School.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following best describes Rebecca Butterfield @Pennsylvania](#)

Flashcards:

<http://www.quizover.com/flashcards/which-of-the-following-best-describes-rebecca-butterfield-pennsylvania?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/which-of-the-following-best-describes-rebecca-butterfield-pennsylvania?pdf=1505>

4.1.9. Which of the following best describes the paintings of Edward Hopper?

Author: Rebecca Butterfield

Which of the following best describes the paintings of Edward Hopper?

Please choose only one answer:

- The deserted or sparsely populated environments convey a sense of melancholy, solitude, or alienation.
- They evoke the dynamic energy of life in American cities.
- They celebrate the destruction of old forms of architecture and the creation of new ones in the United States.
- They were used to encourage Americans to vacation in the United States rather than in Europe.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following best describes the Rebecca @ Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-best-describes-the-rebecca-pennsylvani?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-best-describes-the-rebecca-pennsylvani?pdf=1505>

4.1.10. Which of the following best describes the program of The Bauhaus?

Author: Rebecca Butterfield

Which of the following best describes the program of The Bauhaus?

Please choose only one answer:

- Only architecture would be taught at The Bauhaus.
- The fine arts should be used in order to improve the quality of industrially produced goods.
- The program was designed largely by Le Corbusier.
- The fine arts such as painting and sculpture were irrelevant to modern life and should no longer be taught.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following best describes the Rebecca @Pennsylvania Art](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-best-describes-the-rebecca-pen-1663720?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-best-describes-the-rebecca-pen-1663720?pdf=1505>